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ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

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CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *April 2000*

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22 APR 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-69

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to find Paul M. Needham, a Captain in the U.S. Air Force, who is being held hostage by Iran. The viewer described Needham as being located in a multi-story, yellowish colored building. The viewer felt that there were 4-5 other hostages at this same location. He had a very strong impression that Colonel Holland was also at this location.
6. (S) This remote viewing session was prematurely terminated due to excessive ambient room noise.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-69

TIME

#14: This will be a remote viewing session for 22 April 1980.
Mission time is 1400 hours.

PAUSE

All right #01 the time is now 1400 hours. Your mission for today is to find Paul Needham, Captain in the United States Air Force. I want you now to describe and identify his location.

PAUSE

+03 #01: Small room with..uh.. sheers.....like curtains...sheer-like curtains. Very bright room. Some kind of plants on the windowaill. Like a bedroom. It's very light plaster and the walls like a beige or a tan color...plaster. Get a, get impression of a high window...probably 2-stories, even higher. Maybe 3 stories. Without the window you could see the tops of a row of trees.

PAUSE

+05 There's a long hallway outside of the room. It's a very ornate hallway...like..uh..it's paneled in wood...not quite all the way up, but halfway it's paneled in wood. It's a heavy brown door with numbers. Silver numbers.

PAUSE

You have to hold on a minute. I'm getting alot of.....

PAUSE

#14: This noise doesn't seem to be getting any better.

#01: Why don't you...uh....just put the tape on hold for a minute and let me relax for a minute.

#14: Ok. We're going to pause in this session due to loud noises outside this room.

PAUSE

#14: We're now ready to continue.

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+10 #01: Seen the corner of like a dormitory type building. 3-stories with a golden stone type structure. It's a very plain building from the corner. I'm looking up the corner. See a heavy tile type roof. Hip (phonetic) roof. Old fashioned windows. It's like I'm looking up from a row of trees, and...uh... there's a row of rooms there, which he is in one. There's more hostages. Perhaps...uh...4 or 5 more hostages. There's nobody else in his room, although I get the impression that there was. There used to be somebody else in his room. There's ...uh...I can't get an easy picture of where the other hostages is, but I keep seeing ...uh...Colonel Holland's picture. Keep seeing Holland. I think he might be in that group. I also get a distinct feeling that standing under the trees I'm...um... I think I'm looking up the main building....main Embassy building.

+12 #01: Get a feeling I'm standing in a range of fire, for some reason. Like a...uh...mapped out fire area. I don't know how to explain that. Like...it's like an area I wouldn't want to walk around in. That's all you're going to get. I've got alot of problem with noise here, today.

#14: #01: This session is being cancelled at this time due to people out in the hallways, banging, clanging, shucking and jiving and bullshitting, and the whole thing.

#14: #01: I think, I think the impression I'm getting in front of the building might be valid, but....I don't know.

#14: #01: End of session. Ready for debrief. We're now ready for debrief.

#01: Ok. On page 1 I want to draw the exterior of the building first because I think that was the most valid impression that I had. I had the feeling like I was standing under some trees looking at the corner of a building. This being the end of the building. Then I went off into the distance down to the left. I got the impression like I was looking at a hip type roof that was tiles. They were bake red tile. And that there was...uh...3 floors and windows that went off down the side. I guess maybe that's where I got the impression that I was looking at the main building. Like a very old, formal building. And, I got the feeling like this room with a star is probably room that he was in.

There was corner stones like design pattern down the corner of this building. You know, like more roughly cut stones sitting in a stucco type finish. This finish was a yellow, sort of a light brown stucco. Windows on the end of the building.... 2 sets. And, I got the feeling like there was trees....like here, going down the side. And, the...uh..front was around the other side. I got the feeling that out of that row of top floor windows...5 or 6 windows...that Holland was in one of the other rooms, but I wasn't getting a clear impression of hostages because of all the noise. Uh.....I got an impression of sheer

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curtains in the window, and plants on the windowsill. Light tan color to the room. The interior hallway, I got an impression of looking down a long hall which had like wainscoting going down both sides...wood paneling. With like a very formal panel ceiling. Maybe some exposed beams, but, you know, a very rich look to it. And, this hallway just went all the way....you know...down like this. That kind of affect, and there was doors on the left side where these rooms were. That kind of thing. That's really about it. Oh! I got a feeling that looking down on the building I was trying to get a feel for security and guards and everything, like you asked me to and the only thing I can say that impacted on me was looking down on the building, as you look at that end of the building, I got an impression of a gravel area, like this, and this row of trees, and then there was like a road or something here, and grass, and I was standing like where the star is in the circle here. I had the feeling that if I stood there I would be right in area fire. You know. Like this area is real, real...a place you wouldn't want to walk around in.

#14: Ok. You described...uh...heavy brown door with silver numbers.

#01: Yeah. That's one of the hallway.

#14: Ok. Were you able to perceive any of these numbers?

#01: Uh...I felt like I was on the third floor, but I got a real distinct impression that the numbers all started with 2, in this hallway, which is really weird, and they were all odd numbers. Like 21, 23, 27, 29, 25. That sort of thing. And, that's all I got as far as numbers. No specific number for that door, just.....

#14: You also.....in my notes.....that I took here, very sketchy but, I wrote down 3 stories, golden dome, tile roof.

#01: Yeah. I don't understand that phraseology, but that's what I was seeing.

#14: Ok. So somewhere intermixed with all this was a golden dome.

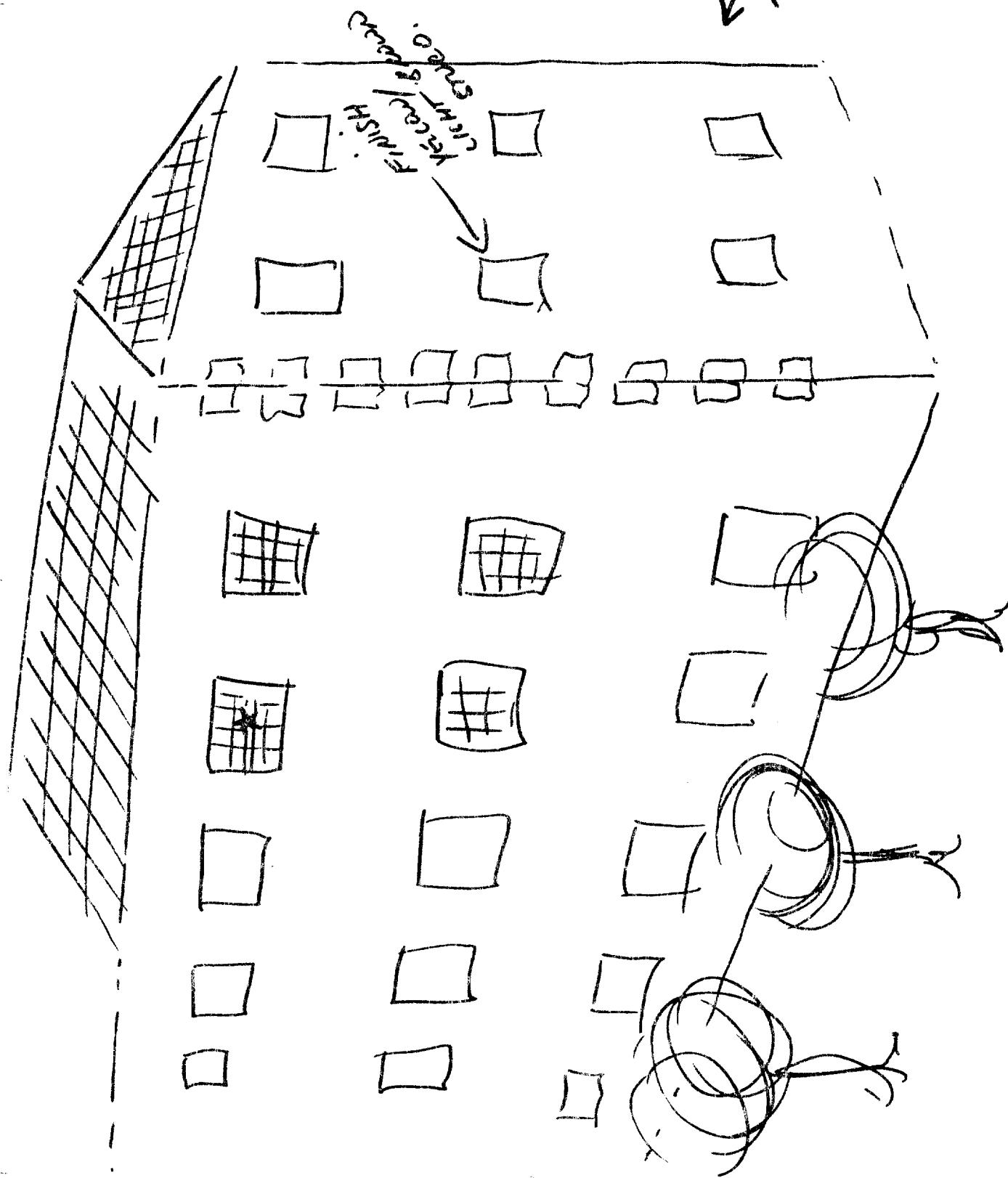
#01: Type affect....yeah.....I don't know if it's inside or outside. I just had to say golden dome affect. Golden dome, golden. Uh...the finish on the building was a golden color. Like...golden stone I might have said instead of dome. I might have meant stone. It's a golden hue, I think, to the building. I don't know what else to tell you. I had a...it's a very bad session. All the noise. That's the best I could come out with.

#14: Ok. I have no further questions. We'll end the session at this time.

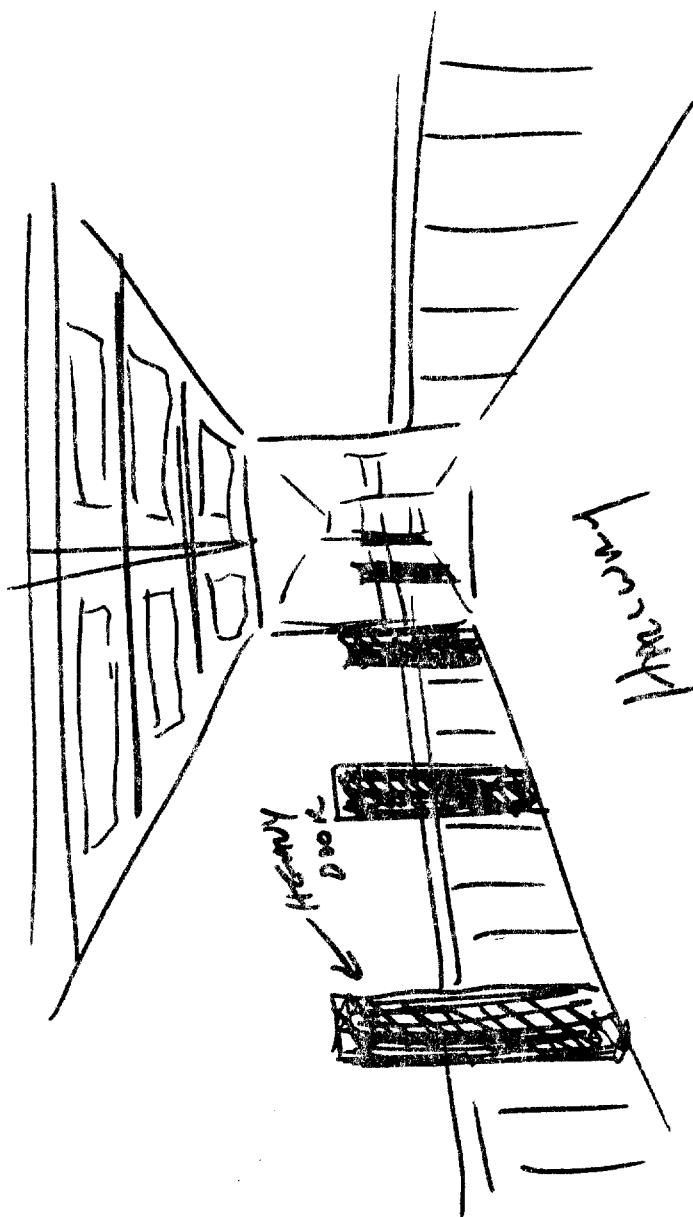
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TAB

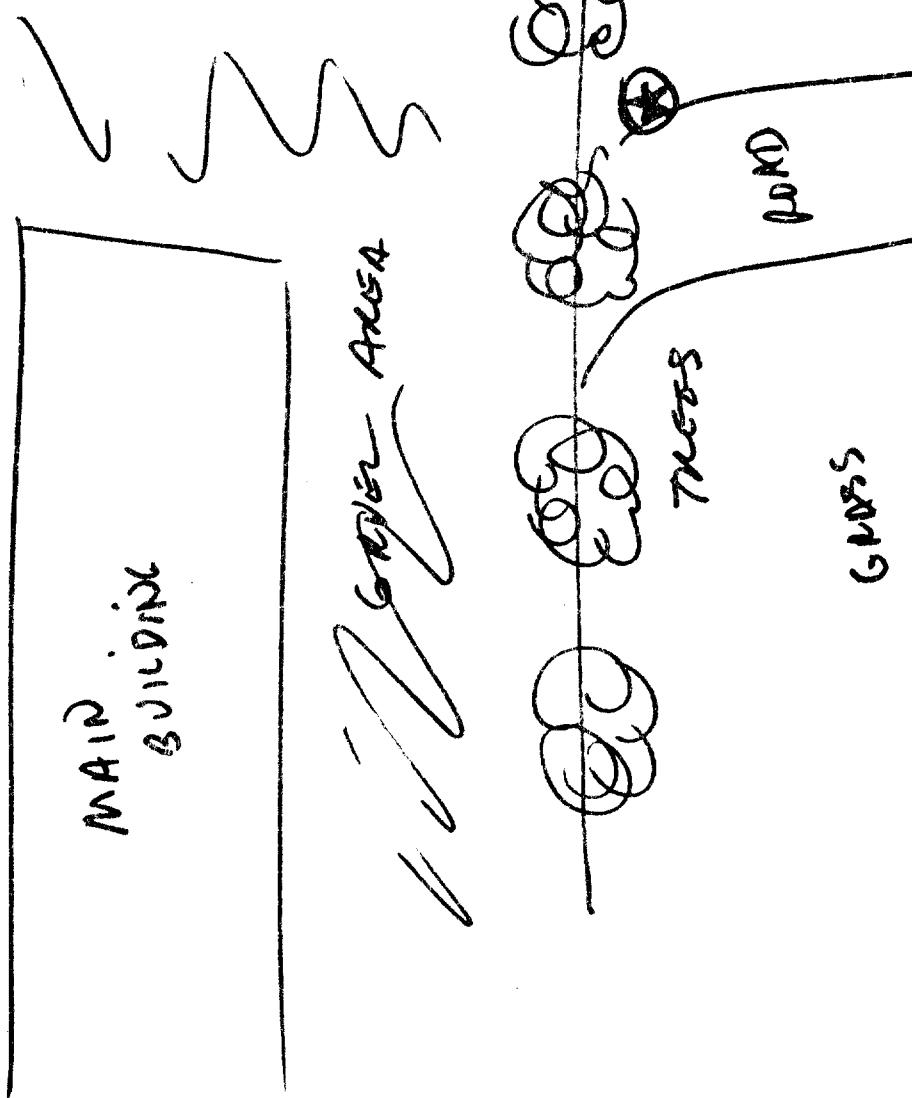
1

Front
Down
S10
OMNI

2



3



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-69

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and photographs of many of the hostages. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was asked to find Paul M. Needham. He was told that Needham is a U.S. Air Force officer who is being held hostage in Iran. The viewer was asked to identify his location, identify all other hostages at this location and describe security to include guards.

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